

INDEX TO VOLUME SIXTEEN, NOVEMBER 1939 - OCTOBER 1940

DEPARTMENT OF ARCHITECTURE				
Problem	Author	Report of the Jury	Date of Judgment	Issue of the Bulletin
Class A Problem				
I An Explorers' Club.....	John W. Root.....	Walter Sanders.....	Nov. 14, 1939	Nov.
II A Specialty Shop.....	Stanley McCandless.....	H. H. Madgsick.....	Feb. 3, 1940	Feb.
III A Public Beach.....	Gilmore D. Clarke.....	C. Clark Zantzing, Jr.....	Mar. 19, 1940	April
IV A Hall of Astronomy.....	William Gehron.....	Professor Andrew F. Euston.....	Apr. 30, 1940	June
V A Freight Terminal Building.....	Alfred Fellheimer.....	Alfred Fellheimer.....	June 4, 1940	July
VI A Trade Union Center.....	Ely Jacques Kahn.....	Charles L. Nutt.....	Sept. 26, 1940	Oct.
Class B Problem				
I A Parkway Police Headquarters.....	L. Bancel LaFarge.....	Frederick J. Woodbridge.....	Nov. 21, 1939	Nov.
II A Shore Restaurant.....	William Wilson Wurster.....	Philip L. Goodwin.....	Jan. 9, 1940	Jan.
III A Ceramic Shop.....	Eero Saarinen.....	Louis LaBeaume.....	Mar. 2, 1940	Mar.
IV A Boys' Camp Group.....	A. Musgrave Hyde.....	A. Musgrave Hyde.....	Apr. 23, 1940	May
V A Public Market.....	Richard J. Neutra.....	Rosario Candela.....	May 28, 1940	June
VI A Movie Theatre.....	L. Andrew Reinhard.....	Seth Talcott.....	Sept. 26, 1940	Oct.
Class C Problem				
I A Spring House.....	Donald A. Fletcher.....	Donald A. Fletcher.....	Nov. 28, 1939	Dec.
II A Gate Through a Garden Wall.....	John C. B. Moore.....	Armistead Fitzhugh.....	Jan. 16, 1940	Jan.
III A Caddy House.....	Edmund R. Purves.....	Thomas A. Fransioli, Jr.....	Feb. 20, 1940	Mar.
IV A Chamber of Commerce.....	Walter F. Bogner.....	George Kosmak.....	Apr. 2, 1940	April
V A Chapel On An Ocean Liner.....	Robert B. O'Connor.....	N. N. Culin.....	May 21, 1940	June
VI A Village Railroad Station.....	Hugh Stubbins.....	Eldredge Snyder.....	Sept. 26, 1940	Oct.
Class A Nine-Hour Sketch				
I A Decorative Float.....	Jean Labatut.....	Cass Gilbert, Jr.....	Nov. 21, 1939	Nov.
II A Coast Guard Station.....	Edmund S. Campbell.....	Paul F. Simpson.....	Jan. 9, 1940	Jan.
III An Outside Rumpus Room.....	Kenneth K. Stowell.....	Kenneth K. Stowell.....	Feb. 20, 1940	Mar.
IV A Sports Area In A Public Park.....	Henry Richardson Shepley.....	William W. Knowles.....	Apr. 9, 1940	May
V A Storage Dam.....	Richard M. Bennett.....	Richard M. Bennett.....	May 28, 1940	June
Class B Nine-Hour Sketch				
I A Refreshment Stand.....	John L. Skinner.....	Otto Teegen.....	Nov. 14, 1939	Nov.
II An Aeroplane Beacon.....	George Leighton Dahl.....	R. Doulton Stott.....	Jan. 16, 1940	Jan.
III A Costume and Mask.....	T. Merrill Prentice.....	Gordon Bunshaft.....	Feb. 20, 1940	Mar.
IV A Neighborhood Swimming Pool.....	Louis LaBeaume.....	John Theodore Haneman.....	May 14, 1940	June
V A Tropical Birdhouse In A Zoo.....	Aymar Embury III.....	Julian Garnsey.....	June 4, 1940	July
Archaeology Problem				
I Restoration of Archaic Temple of Athena.....	L. Bancel LaFarge.....	Edward S. Hewitt.....	Jan. 16, 1940	Jan.
II A Graphic Comparison of Enclosed Courtyard Dwellings.....	Robert S. Hutchins.....		Apr. 9, 1940	May
III A Byzantine Mosaic Frontispiece.....	L. Bancel LaFarge.....		May 14, 1940	June
IV A Flemish Carillon Tower.....	L. Bancel LaFarge.....		Sept. 26, 1940	Oct.
Interior Design—Elementary				
I An Individual Dinner Service For An Air Line.....	T. Merrill Prentice.....	Francis H. Lenygon.....	Jan. 16, 1940	Jan.
II A Girl's Dormitory Room.....	Robert S. Hutchins.....	Julian Garnsey.....	Apr. 9, 1940	May
III An Entrance Vestibule To An Advertising Firm.....	Walter Dorwin Teague.....	George Foster Harrell.....	May 14, 1940	June
IV A Small Bar Room In a Decorators' Club.....	Nancy V. McClelland.....	Robert Allan Jacobs.....	Sept. 26, 1940	Oct.
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I A Commons Room In A College.....	Roy S. Larson.....	Francis H. Lenygon.....	Jan. 16, 1940	Jan.
II A Combination Radio, Television, Phonograph and Record Cabinet.....	R. Doulton Stott.....	Julian E. Garnsey.....	Apr. 9, 1940	May
III A Reception Room To A Textile Corporation.....	Donald Deskey.....	George Foster Harrell.....	May 14, 1940	June
IV An Outdoor-Indoor Living Space and Pool.....	C. Clark Zantzing, Jr.....	Robert Cutler.....	Sept. 26, 1940	Oct.
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A Design for a Facade.....	Wm. Adams Delano.....	Alfred Easton Poor.....	June 3, 1940	July
Entrance Hall of A Museum of Science and Industry.....		Walter Dorwin Teague.....	June 10, 1940	July
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II A Newspaper Building.....	Richard M. Bennett.....	Peppino Mangravite.....	Feb. 5, 1940	Feb.
III The Interior of a Cafeteria.....	Gordon Bunshaft.....	Dean Cornwell.....	Mar. 25, 1940	April
IV A Bus Station.....	Frederick G. Frost, Jr.....	Frederick G. Frost, Jr.....	May 13, 1940	June
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II A Stone Pylon.....			Nov. 6, 1939	Nov.
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VI A Decoration of a Doorway.....			Mar. 6, 1940	Mar.
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Life Modeling.....			May 15, 1940	June
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The Critiques in THE BULLETIN are presented as an official opinion by a member of the jury delegated for this purpose, and should not be interpreted as the collective opinion of the jury.

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NEWS AND PERSONALITIES

CONTRIBUTIONS

The Bulletin in its October issue of this year initiated a policy of printing in each issue current significant information relating to the past or present work of the Institute. This feature will be continued and all contributions will be welcome.

As well as including editorial matter it is the function of this part of the Bulletin to be a clearing house for

architectural and educational thought, for news and information of schools and of students. Activities of past students are interesting. Constructive criticism of the work of the Institute is solicited whether it comes from the students or faculty. Communications should be addressed to the Beaux-Arts Institute of Design, 304 East 44th Street, New York.

WILL RICE AMON

AN APPRECIATION

Members and friends of the Beaux-Arts Institute of Design are deeply moved by the news of the untimely death on December 10th, of Will Rice Amon, Architect, of New York, a most valued fellow member and co-worker.

Mr. Amon was graduated from Massachusetts Institute of Technology as Bachelor of Science in 1922, and Master of Arts 1923, and later won the Lebrun Traveling Fellowship. After a long and responsible association with Delano & Aldrich he opened his own office in 1929, and subsequently formed the partnership of Amon & Grieshaber. His practice was distinguished by the winning of numerous awards in prize competition.

With his ability as designer and active practitioner, Mr. Amon combined unusual gifts as a teacher. From 1928 until his death he taught architectural design at New York University with notable success. His approach was consistently sound, unswayed by fashions of the

moment in design or method. In his teaching he displayed unremitting vigor and rare capacity to stimulate the development of talent in others. His colleagues and his students past and present admired and cherished him.

Mr. Amon believed firmly in the purposes of the Beaux-Arts Institute of Design and especially in the exchange of student work between architectural schools which it facilitates. Member of the Committee on Architecture of the Institute for the past several years, he shared patiently and with characteristic modesty its deliberations in the editing of programs. He brought to it his keen analysis and wisdom, derived from wide teaching experience. His presence will be greatly missed both in that Committee and at the Institute judgments and meetings.

We mourn his loss and extend our sympathy to the members of his family in their bereavement.

ANNUAL DINNER

The Annual Dinner of the Society of Beaux-Arts Architects was held Friday evening, November 17th, in the Exhibit Hall at the Institute. The dinner was very well attended both by members of the Society and the Institute. The traditional lack of seriousness characterizing these annual dinners was, as usual, appreciated thoroughly by everyone present.

The newly elected President of the Society, Mr. Joseph H. Freedlander, presided. Some of the former Paris Prize Scholars as well as those who had been recalled from Paris this Fall were guests at the banquet.

Mr. Charles D. Maginnis of Boston, twice President of the American Institute of Architects, gave a short talk as did Mr. Tony Sarg.

PHILADELPHIA JUDGMENT

The first out-of-town judgment of this year was for the Emerson Prize and was held in Philadelphia under the capable management of J. Roy Carroll, Jr. The winner was E. M. Eby of Pennsylvania State College. The majority of the other First Medal awards went also to students of the same school.

The problem was a Newspaper. The program was written by Mr. George Howe of Philadelphia. There were a large number of entries and the problem was obviously interesting to the students.

The drawings were exhibited in Philadelphia and again on return to New York.

The next out-of-town judgment will be held in Cleveland, February 3rd.

ATELIERS

We are privileged to announce the formation of new ateliers as follows:

The Oregon Chapter of the American Institute of Architects in Portland, Oregon, is sponsoring an atelier for Beaux-Arts Institute work. The address is 911 Lewis Building.

In Washington, D. C., an atelier is being sponsored by Mr. Robert C. Danis. Those interested may communicate with him at 1540-44th Street, N. W.

The Institute sends its best wishes for a most successful year to both the supervisors and students of these ateliers.

In Chicago Mr. W. F. McCaughey is forming an atelier and needs two more students of the five required for recognition as an atelier of the Institute. His address is Monroe Building, Park Ridge, Illinois. The atelier headquarters will be in Chicago.

In Kansas City the Finlay Engineering College has joined the Institute and we wish them every success.

SPECIAL EXHIBITION

The excellent water color sketches of Mr. Jedd S. Reisner are on exhibition in the balcony of the main exhibit hall at the Institute. Mr. Reisner has just returned from a year's study and travel in Europe as winner of the Francis J. Plym Fellowship. He is a Beaux-Arts Institute student from the University of Illinois. His travels included Sweden, Denmark, Germany, Belgium, Holland, France and Italy.

SOCIÉTÉ DES ARCHITECTES DIPLÔMES PAR LE GOUVERNEMENT

At the Annual Meeting of the Society held on December 7th *The University Medal*, given each year to the School or College which has the best record of accomplishment in the teaching of architecture, was awarded to

Georgia School of Technology.

Georgia, therefore, takes its place alongside Yale, Princeton, New York University, Harvard, Carnegie Tech and other colleges which have won this award in recent years.

Award is based on comparison of results obtained by various schools who submit student work to the Beaux-Arts Institute of Design, where it is judged by practicing architects from New York and neighboring cities.

The award to a college in the South evidences the widespread interest taken in the education work of the Institute. Participants in the competitions come from all parts of the United States.

The Société's Gold Medal for individual accomplishment was awarded to Paul Campagna of the University of Illinois.

The Société's Silver Medal was awarded to A. Clark Hudson of Georgia School of Technology.

ANNOUNCEMENT—SPECIAL COMPETITION

Realizing schools and individuals have varied approaches to the solution of a problem and the presentation thereof, the Beaux-Arts Institute of Design has prepared an unusual problem entitled "A 1000 Watt Broadcasting Transmitter Station," the solution of which may be presented in any manner the student desires. Prizes amounting to \$400 will be donated by the Western Electric Co. as follows: 1st Prize \$250, 2nd Prize \$100, and 3rd Prize \$50.

The problem is open to students in all Architectural Schools and Ateliers in the United States. Registration for this program can be established by writing to the Secretary, Beaux-Arts Institute of Design, 304 East 44th Street, New York, N. Y. A copy of this program and technical data covering radio and transmitting equipment will be forwarded at once. No registration fee or preliminary sketch is required.

Another unique feature of this competition is that although the program will be given out January 8th, the solutions are not due until May 1st, thus allowing almost four months during which the problem can be made the subject of an all day sketch or a regular program, depending on the time available.

The judges will be—

J. André Fouilhoux of Harrison & Fouilhoux

Ely Jacques Kahn

Ralph Walker of Voorhees, Walker, Foley & Smith

Alfred Fellheimer of Fellheimer & Wagner

J. R. Popperle, Chief Engineer of Station WOR.

The judgment will be held in New York the first week in May. Because of the unusual nature of the program, and the fact that the solutions will not only be varied but presented in so many different ways, it is expected the judgment will take two or more days. The successful candidates will be notified by telegram when the jury reaches its decision.

PERSONAL

We pass along the news of some of our former students who are now established in their various fields: Mr. Herschel Elarth, and Mr. Henry L. Kamphoefner are teaching at the University of Oklahoma; Mr. Eugene

Wasserman is teaching at Kansas State College. Mr. Heffernan, 28th Paris Prize Scholar, is teaching at Georgia School of Technology. Vito A. Girone, who sponsored the Atelier in Orange, New Jersey, we learn, has won a scholarship to the Cranbrook Academy of Fine Arts.

Mr. Harvey P. Clarkson, who won the Emerson Prize and the Warren Prize in the same year, also the LeBrun Scholarship 1938, is now connected with Shreve, Lamb and Harmon in New York. He will have an exhibition at the Architectural League in New York City, January 15th to 20th, 1940.

Mr. Richard Granelli, 25th Paris Prize Scholar, has just accepted a position in Mr. Gompert's office in New York.

Mr. Donald Nelson, 20th Paris Prize Scholar, who established himself as an architect in Houston and Dallas, Texas, is now visiting in New York.

Mr. J. Harrison Finch, finalist in the 31st and 32nd Paris Prize Competition, stopped in the Institute while recently in New York bringing news of old friends.

A cordial invitation is extended to all students to visit the exhibitions in New York at the Beaux-Arts Institute Building.

ADMINISTRATION 1939-1940

BEAUX-ARTS INSTITUTE OF DESIGN

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Alfred Easton Poor	George A. Licht
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Paul P. Cret	Alexander P. Morgan

NOMINATING COMMITTEE

William Adams Delano	Frederic C. Hirons
George A. Licht	Alexander P. Morgan
William E. Shepherd	

DELEGATES TO COUNCIL OF THE FINE ARTS FEDERATION

Class of 1940
Seth Talcott
Donald A. Fletcher

Class of 1941
Harvey Wiley Corbett
Frederick G. Frost

Class of 1942
James W. O'Connor
John Theodore Haneman

PERSONALITIES

W. POPE BARNEY, 2310 Architects Building, Philadelphia, Pa.

Studied: Georgia School of Technology, B.S.
University of Pennsylvania, B.A. and M.Sc.

Awards: Woodman Gillette Scholarship, Univ. of Penn.
Pupin Prize
Cope Prize
Gold Medal of Honor in Architecture, Architectural League of New York

Member: Education Committee, B.A.I.D.
Chairman Architects Council for Princeton
Special Lecturer at Swarthmore College
Visiting critic Pennsylvania State College

Major Work: Comprehensive plans for Swarthmore College,
Agnes Irwin School for Girls and West Town School
Low Cost Housing in Virgin Islands
Carl Mackley Apartment (Housing), Philadelphia
Glenwood Housing Project, Philadelphia

RICHARD M. BENNETT, 250 East 43rd Street, New York, N. Y.

Firm: Caleb Hornbostel & Richard M. Bennett

Studied: Harvard B.S., 1928; M.Architecture, 1931

Awards: Julia Amory Appleton Scholarship, Harvard

GORDON BUNSHAFT, 5 East 57th Street, New York, N. Y.

Firm: Skidmore & Owings

Studied: Massachusetts Institute of Technology, B.Architecture, M.Architecture
Ecole des Beaux-Arts
American Academy in Rome

Awards: Rotch Traveling Scholarship
M.I.T. Honorary Traveling Scholarship

Major Work: Buildings at the N. Y. World's Fair

ROBERT CUTLER, 5 East 57th Street, New York, N. Y.

Studied: Syracuse University, B.Architecture
Atelier Morgan, New York City

Awards: Scholarship Medal, A.I.A.

Major Work: Operations Building, N. Y. World's Fair
New York City exhibits N. Y. World's Fair

GEORGE FOSTER HARRELL, 32 East 57th Street, New York, N. Y.

Firm: Harrell & Williams

Studied: Georgia School of Technology, B.S.
University of Pennsylvania, M.Arch.

Awards: Paul Cret Fellowship Univ. of Penn.

Major Work: U. S. Steel Exhibit Building, N. Y. World's Fair
Golden Gate Exposition
House Beautiful Prize House, 1937

P. ERNEST ISBELL, 200 Fifth Ave., New York, N. Y.

Firm: Crowe, Lewis & Wick

Studied: Yale University—B.A. and B.F.A.
Traveled and taught in France, 1935-1937

Major Work: Private Residences
Alpha Sigma Phi Fraternity House, Yale

ROBERT P. BELLOWS, 8 Park Street, Boston, Mass.

Studied: Harvard College, A.B., 1899
Ecole des Beaux Arts, Paris, Diplome

Member: Fellow American Institute of Architects
Boston Society of Architects (ex-pres.)
Boston Architectural Club (ex-pres.)
Society of Beaux-Arts Architects
Medailles de la Reconnaissance Francaise
Visiting Committee at Harvard & M. I. T.
Chairman, Boston Art Commission

Major Work: Country homes, churches, bridges and monuments in New England

PAUL PHILIPPE CRET, 1700 Architects' Building, Philadelphia, Pa.

Studied: Ecole des Beaux-Arts, Lyon
Ecole des Beaux-Arts, Paris, Diplome, 1903

Educational Awards: Scholarship winner, 1897—Paris Prize
At Ecole des Beaux-Arts (Paris)—three 3rd Medals, six 2nd Medals, and two 1st Medals
Rougevin Prize, 1901, etc.

Honors: Fellow, American Institute of Architects
Honorary Member, Royal Institute of British Architects, National Academy of the Fine Arts and American Philosophical Society
Gold Medal of the Architectural League of New York and American Institute of Architects
Phi Beta Kappa

Major Work: Pan American Union, Washington
Folger Shakespeare Library, Washington
Federal Reserve Board Building, Washington
Detroit Institute of Arts
American Battle Monuments at Chateau Thierry, Bellicourt, etc.
Consulting architect for the University of Pennsylvania, Brown University and University of Texas
Bridges at Washington, Philadelphia, Harrisburg
Five new buildings at U. S. Military Academy, West Point, N. Y.
Two new buildings (under construction) at Annapolis, Md., etc.

ROBERT S. HUTCHINS, 11 East 44th Street, New York City

Firm Name: Moore & Hutchins

Studied: University of California School of Architecture, A.B.
University of Pennsylvania, B.Arch. & M.Arch.

Awards: Graduate Fellowship 1928-1929—University of Pennsylvania

Member: American Institute of Architects, New York Chapter
Instructor at Cooper Union Institute, 1930-1935

Major Work: Institutional & Commercial buildings & private country and city residences
Joint First Prize winner in Goucher College Competition October, 1938

MORRIS SANDERS, 219 East 49th Street, New York, N. Y.

Studied: Yale University, Ph.B. and B.F.A.

Awards: Silver Medal 1936 Architectural League of New York

Major Work: Distillers' Building at N. Y. World's Fair
Several years Design Director for Schenley Products Co.

AN ENTRANCE TO A CHILDREN'S PLAYGROUND

SCULPTURE PROGRAM I

JUDGMENT OF OCTOBER 9, 1939

In the residential suburbs of a large city there is a children's playground. The municipality has decided to have erected a pair of gates between two existing masonry

posts that are 3 feet square in plan and 12 feet in height.

These gates are to be constructed of metal and shall not exceed the height of the posts.

JURY OF AWARD

GAETANO CECERE

LEON V. SOLON

WILLIAM VAN ALLEN

CARL L. SCHMITZ

Summary of Awards

2 First Mention Placed 3 No Awards
4 Mention
9 Models Submitted

A STONE PYLON

SCULPTURE PROGRAM II

JUDGMENT OF NOVEMBER 6, 1939

A large municipality proposes to erect two pylons flanking the entrance to the City Stadium for Athletics. The pylons at the ground are to be 8 feet square in plan and their height will not exceed 20 feet.

This monument is to be carved from a solid block of stone of the above dimensions.

It is suggested that the subject matter of the composition be restricted to Athletics.

One of these pylons is the subject of this competition.

JURY OF AWARD

GAETANO CECERE

CARL L. SCHMITZ

WILLIAM VAN ALLEN

PHILIP L. GOODWIN

LEON V. SOLON

WHEELER WILLIAMS

Summary of Awards

1 First Mention Placed 3 Mention
1 First Mention 11 No Awards
16 Models Submitted

AN EXPLORERS' CLUB

CLASS A PROBLEM I

JUDGMENT OF NOVEMBER 14, 1939

A new building is to be built for an Explorers' Club in one of the large cities on the sea coast. The lot is on the west side of a fine residential street which runs north and south at a considerable elevation above the harbor and waterfront. The property is rectangular, having a street frontage of 120 feet and a depth to the rear lot line of 180 feet. This piece of property was chosen because, although bounded on both sides by the blank walls of apartment buildings, the street front faces a small park and the rear of the lot has a magnificent view of the city and the harbor beyond. At the rear lot line is a service drive at an elevation of 16 feet below the street level, affording service to the basement. It is possible to build a retaining wall making the rear of the Club lot avail-

able for gardens and terraces. To the west of the service drive the terrain slopes down at about 10 feet in every 100 feet, and is built up with relatively low residential buildings, so that the view to the west is not interrupted.

There are no limitations on the building except that it must provide adequate exhibition space for a small though important collection of bizarre trophies, and for a library. It is an interesting custom of the Club to provide a distinctive banner which is carried by nearly every expedition of note to be placed at the goal of its trip. Duplicates of these banners are prominently displayed in the Club.

The Club will be used only by men until four o'clock

in the afternoon, after which time it will be open to both men and women. The Club is famous for its frequent and original parties.

The building is not limited as to height; and the areas given below are approximate. The Committee requires the following, listed not necessarily in order of importance:

- (a) Adequate entrance and coatroom facilities for men and women, reception room of 1500 sq. ft. and office.
- (b) Museum area—4000 sq. ft. The necessary work rooms and storage rooms will be in the basement.
- (c) Library—3000 sq. ft. Although the library is not large, it is one of the most nearly complete in the country, and is much used by groups planning expeditions. There should be one large reading room with provision for small catalogue, stack, map storage and work areas, vaults for rare and valuable books and for movie film storage.
- (d) Bar and Grill Room. This room should have a large fireplace and facilities for amateur cooking by talented members, as well as service from the

Club cuisine, and its mellow comfort should encourage stories of adventure and daring.

- (e) Card rooms.
- (f) Dining facilities for 250 people with adequate kitchen service; also, 3 private dining rooms for 20 people each.
- (g) Ballroom—4000 sq. ft. This room is to be used for lectures and movies as well as parties and should be arranged so that it can serve independently from the rest of the building or in close connection with the bar, etc., for use during parties. It should have the proper dependencies, including a movie projection booth.
- (h) Lounge facilities. These may be concentrated in one room, or may be combined with the circulation, which must in any case be ample and attractive.
- (i) Terraces and gardens. These should be simple, but may be arranged on more than one level to take the best advantage of the view.

Careful attention should be given to the spatial relation of the rooms to one another, on each floor, and from floor to floor.

Author—JOHN W. ROOT, Chicago, Illinois

JURY OF AWARD

LEWIS G. ADAMS
JAMES B. BELL
RICHARD BENNETT
WALTER D. BLAIR
ROBERT CARRERE

WILLIAM CREIGHTON
DON HATCH
FRANCIS KEALLY
DONALD NELSON
THEODORE R. NELSON
CHARLES L. NUTT

WALTER SANDERS
HENRY H. SAYLOR
HAROLD TATTON
OTTO TEEGEN
SAMUEL YELLIN

School Representatives:

J. ROY CARROLL, JR., University of Pennsylvania

WILLIAM H. WALKER, II, Princeton University

REPORT OF THE JURY

1

The program, concise, simply stated and requiring no technical research, was well suited to be the first of a new year's series. By its very nature the subject emphasized, not the need of a particular flow-pattern for specific activities, but the relation of desirable space-units for any one of several possible flow-patterns. The well studied sections and variety of schemes as presented by the published awards are evidence of the success of this approach.

2

The competition, as a whole, produced many good problems. In addition to the 12 medal awards an approximately equal number received medal consideration. A

WALTER SANDERS

number suffered due to superfluous use of color, only adding, in most cases, to an existant confusion. This "shore-dinner" type received little encouragement from the jury.

3

The problems were judged primarily on the bases of the following:

- (a) Use of the lot that acknowledged adjacent apartment house walls, and avoided the telescopic effect resulting if the main rear wall of the club was set back too distant from the lot line.
- (b) Provision for the most frequently used major spaces at the rear of the building to take advantage of the privacy and view.

- (c) Ease of access and independent use of the Ballroom, considering at the same time its appearance and effect on the rest of the club when not in use.
- (d) Character that, both inside and out, reflected the intimacy and repose of a private club.

Those competitors whose problems substantially met these standards were recognized by the jury. Those that received no recognition had as a consistent failure a passionate indifference to simplicity, a marked attentiveness to character. Indeed, on this last count, many of the problems receiving awards indicated an acute consciousness of character, striving by means of the most obvious of devices to endow their efforts with an atmosphere of adventure and exploration. Profusely used

and ranging in subject, size and shape from totem poles to mounted monsters, these supposed trade-marks of the explorers' trade added little to otherwise straightforward problems.

4

The medal awards, in the opinion of the jury, met the standards established above in a desirable and satisfactory manner. If they lack in some qualities they have gained in others. Selection of those for publication was predicated on the variety of schemes they represent and the number of points they illustrate, as well as their general merit. As an aid in studying them, points of concern raised by the jury are listed herewith:

<i>Author</i>	<i>Good</i>	<i>Bad</i>
D. A. WALLACE University of Pennsylvania	Treatment of museum. General informality. Location of services.	Circulation to third floor.
R. E. MYERS University of Illinois	General simplicity. Ample service. Intimacy.	Lack of provision to completely shut off Ballroom when used independently or remaining vacant.
J. C. DIDINGER University of Pennsylvania	Excellent position and relationship of all major rooms and services.	Lack of proper circulation to third floor. Location of second floor toilets.
E. A. MOULTHROP Princeton University	Introduction of outdoor museum. Ample and well disposed services.	Circulation up to Ballroom. Proximity of Library to festive rooms.
G. E. HOFFMAN Oklahoma A. & M.	Isolation of Library Club atmosphere. Simple, direct presentation.	Use of Ballroom infringes on privacy of rest of club. Most frequently used rooms have no view.
W. J. LITWIN Catholic University	Recognition and treatment of party walls. Simple presentation.	Front court too deep for pleasant elevation and proper natural lighting of library and lounge.

Summary of Awards

1 First Medal	4 Hors Concours
11 Second Medal	77 No Awards
58 Mention	151 Total Submitted

A REFRESHMENT STAND

CLASS B SKETCH I

The site of a proposed refreshment stand is an adequately large lot facing U. S. Highway No. 1, and located within a few miles of one of the larger cities of the East Coast of Florida.

The highway is the main north and south traffic artery

from New York to Key West, and is traveled annually by thousands of people en route to and from the South.

The subject of this program is a refreshment stand specializing in orange and grapefruit juice drinks. Jams and jellies, preserves and conserves, etc., made from

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tropical fruits, will also be displayed and sold.

The building should be designed to arrest the attention of those who pass on the highway. The building shall have a counter and stools accommodating 20 to 30 people. Provide a small storage room and toilet facilities for men and women.

Parking facilities will be adjacent so that motorists may conveniently drive off the highway when stopping for refreshment.

Author—JOHN L. SKINNER, Miami Beach, Florida

JURY OF AWARD

JAMES B. BELL
DONALD NELSON

CHARLES L. NUTT

OTTO TEEGEN

REPORT OF THE JURY

OTTO TEEGEN

The Institute's problems are stated as simply and clearly as possible, and in the manner of a client coming to his architect. The student is in the same position as the practising architect, in that he must understand and appreciate his client's needs and tastes.

In the case of the "Refreshment Stand" the client said quite simply that he wanted to sell orange and grapefruit juices at a roadside stand, that he wanted to provide accommodation for about thirty people and also have a small storage room and toilets. From this list we should assume that anyone selling fruit juices along the road was not making profits comparable to a munitions manufacturer, and would neither care nor be in a position to spend very much money on the structure. Secondly, although he was dealing in the sale of a relatively humble commodity, to sell this was a perfectly legitimate and respectful business and for the architect to treat it facetiously would be to commit an error.

It was apparent from a review of the submissions that the authors of these drawings have much to learn regarding an analysis of a client's needs and tastes, for not only were some of the structures much too elaborate for their simple purpose, but the subject was burlesqued. No doubt the client came to the architect because he wanted something that would be economical in construction and maintenance and have a character above the usual roadside stand. I venture to say he could have thought up many, and better, ideas than the majority of those submitted. It takes no imagination whatsoever to make the stand in the shape of a whole or half an orange or a fruit parfait, but it does take ability, such as an architect should be able to portray, to give character and distinction to a subject as humble as this.

What were some of the factors ill-considered or not considered at all? There were, for example, curious types of construction, complex and costly. Too many designs depended on an uneconomical use of steel members to support tremendous cantilevers. Some glazed the entire structure which seemed rather unnecessary as well as costly. Few gave much attention to the parking and the manner in which the cars left the road and later got on it again, or scouted the possibility of having

the drinks brought to the car rather than have the customers pile out to get them. Many were decidedly vague in their indication of the relation of the stand to the highway, as if to avoid that part of the problem. Some submissions made the plan as complex as possible by splitting the service and having two separate counters, thus making control more difficult. Yet the chances are that with as limited a means as that described, two people should easily be able to handle the establishment.

These were a few of the failures in plan. But even more distinguished were the failures in character. There are many ways of arresting attention, good and bad, but why choose the bad? The subject was not a gasoline station, not a hot dog stand or an amusement station in midway. It was a refreshment stand for dispensing orange juice and as such it should portray its function. Moreover, the exterior has a greater purpose than to arrest attention. It should not only attract but invite participation. An exterior that is no more than a cartoon may evoke a chuckle by the passerby, but unless it makes him want to stop to investigate further the design is worthless.

Four mentions reproduced in this issue show that it was possible to have a design which was interesting as well as practical.

The sketch submitted by R. L. Ackoff, University of Pennsylvania, has a simplicity in plan that is commendable, and although its attention arrestor is not the result of great imagination it does terminate and punctuate the long line of the stand itself. This kind of a stand would be easy to handle for servicing. The foreground is so planned that cars can drive in and out conveniently.

The jury was not particularly drawn to the glass and straw motif in the sketch submitted by R. A. Ibarguen of University of Pennsylvania, but was of the opinion the plan was excellent, and made full provisions for cars. The counter again could be easily managed and the customers would be well sheltered from the sun. The two round motifs near the road harbor the displays.

The design by L. Woodard, University of Illinois, showed an interesting idea for having the cars arrive and stay under shelter while the occupants are presumably

drinking their orange juice. The attention arrestor is not very significant but has potentialities.

The toilets are very badly located for the convenience of the customers seated at the counter.

The sketch by H. Van Buren, Georgia School of Technology, again has a simple plan for dispensing the drinks. The parking was not stressed as much as in the other

Mentions, but the design of the stand comes nearest to the kind of thing the jury believed a concessionnaire could afford to build.

Summary of Awards

4 Mention	134 No Awards
10 Half Mention	148 Total Submitted

A PARKWAY POLICE HEADQUARTERS

CLASS B PROBLEM I

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A Parkway Commission, in charge of building a new state landscaped traffic artery through a beautiful countryside, desires a competitive design for a group of buildings for the Headquarters of their Parkway Police. A rectangular site 200 x 300 feet has been selected on the south side of a section of the highway running east and west, the long dimension of the plot being parallel to the road.

The requirements for the group are:

1. Lobby: adjacent to highway to serve as combined anteroom and office, with desk space for one clerk and 10 file cases, and with unobstructed view of as much of the parkway as possible. The lobby serves the living quarters and the Captain's office.
2. Captain's Office—large enough for desk, two visitors' chairs, two filing cases, one closet.
3. Radio Control Room.
4. Lounge—to accommodate billiard table, and 15 persons.
5. Mess Hall—large enough to accommodate 15 persons.

6. Kitchen—storage, etc.
7. Dormitory for 12 policemen.
8. Shower and toilets.
9. Captain's bedroom and bathroom.
10. Garage to accommodate 12 cars.
11. Small workshop alcove off garage.

No portion of the building shall be nearer than 75 feet of the center line of the highway, whose right of way is 50 feet wide.

The character of the building shall be entirely the choice of the competitor, but the Commission prefers the use, in part at least, of the stone indigenous to the neighborhood. The grades are level; a main view opens towards the southeast and prevailing breezes in summer come from the southwest. No restriction as to number of storeys is set by the Commission, but there shall be a covered connection to the garage, if it should be separated from the main building.

Author— L. BANCEL LAFARGE, New York, N. Y.

JURY OF AWARD

W. POPE BARNEY
MAX BOHM
GORDON BUNSHAFT
ROBERT CUTLER
FRANK FAILLACE

ALFRED FELLHEIMER
CASS GILBERT, JR.
G. F. HARRELL
ROGER E. HEINE
P. ERNEST ISBELL
MORRIS KETCHAM, JR.

H. OUTHOUT MILLIKEN
SHAMOON NADIR
VICGO RAMBUSCH
MORRIS SANDERS
OTTO TEEGEN
FREDERICK J. WOODBRIDGE

School Representatives:

FRANK MONTANA, University of Notre Dame

HARRY STERNFELD, University of Pennsylvania

REPORT OF THE JURY

The Jury felt that there were a number of specific conditions essential to any successful solution of this problem. As clearly stated in the program, the lobby had to have unobstructed view of the parkway. Ease of entrance to and exit from the garage and parking space with no congestion of traffic was important. The location of lounge and mess to afford a reasonable degree of privacy and a pleasant outlook was desirable, as also placing all sleeping quarters not only where they could get the breeze but also be fairly quiet and away from

FREDERICK J. WOODBRIDGE

the beams of the headlights of incoming and outgoing cars.

The practical relationships of all service and working spaces and circulation was carefully examined and discussed at length. Some of the plans provided little or no separation between the spaces open to the public and the lounge, and some neglected the public approach. The jury was of the opinion that minimizing the importance of the public's access was justified by the wording of the program and did not stress the point. It is interest-

ing, however, that the most successful plans had solved this detail without any sacrifice in any other respect. In another particular, the location and functioning of the radio control room, the program was not specific. Plans which located this room on the second floor was not penalized for so doing, but it was generally agreed that the radio control room should be adjacent to the lobby and have good wall space for large maps, preferably with adequate natural light.

The general standard of excellence in the design submitted for this problem was high. A Parkway Commission holding this competition would have acquired enough good material to furnish many miles of walls with a pleasing variety of buildings. It is unfortunate that space does not permit the publication of more of the eleven First Mention drawings, many of which were of special merit. The two designs awarded First Mention Placed, however, stood out above all the others. Both combined all the points mentioned above with great simplicity, directness, and unusually interesting elevations. M. Koski's handling of unusual shapes, always difficult to do convincingly, is most successful. R. S. McMullin's plan captivated the jury by its device of effectively separating the parkway side of the building from the living side by one powerful straight line. The resulting plan works beautifully in every respect and composes charmingly.

The First Mention of R. A. Ibarguen, University of Pennsylvania, is strikingly presented and in itself is a competent and direct solution. It lacked the imagination shown in the placed designs and had several practical details to which the jury objected. The long dormitory

wing on the ground floor, while enjoying the breeze to the full, shuts it off from the lounge, the radio room is an inside room with no natural light, and the kitchen entrance is conspicuously located on the front of the building adjacent to the principal approach.

The First Mention of R. W. Humphrey, Princeton University, can be criticized for the same obstruction of the breeze by the dormitory wing. The reversal of the garage presenting a plain storm wall to the parkway is an interesting variant. In this case, it somewhat restricts the lawn area around the Lounge and Mess. The plan, however, is well worked out and the jury commended the clear, simple, and direct presentation. In this connection, it may be once more emphasized that clarity is much more to be desired than elaborate rendering, particularly the attempt to cover most of a sheet of white paper with washes.

The design of F. Gardner, Kansas State College, made a great feature of the lobby. It was felt that the captain's chambers were not sufficiently secluded and that the elevation, while logical and well composed, lacked charm.

H. Van Buren, Georgia School of Technology, presented a plan of varied and interesting shapes, which, however, in comparison with Mr. Koski's plan, do not compose really well and are not entirely convincing. Nonetheless, the plan is simple and very workable, and the elevation has considerable merit.

Summary of Awards

2 First Mention Placed	20 Hors Concours
12 First Mention	62 No Awards
91 Mention	187 Total Submitted

A DECORATIVE FLOAT

CLASS A SKETCH I

Centuries ago great masses of people were going to amphitheatres to see reproductions of naval battles, called Naumachia. Today large crowds are attracted by aquatic spectacles such as swimming, diving, water-skiing, out-board-motoring racing, exhibitions, and also fountain displays in which water, gas flame, fireworks, light and sound play their part as component elements of a symphony conceived at the scale of the large open space involved.

In a water-amphitheatre a summer season is being planned.

In each performance a symphonic fountain spectacle will be followed by sportive events. A pageant, in which all elements will participate, will be the climax of the evening.

The main float of this pageant is the subject of the

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present problem.

Entire freedom is given for the esthetic expression of that float in which architectonic elements as well as human figures (musicians, dancers or divers) should contribute.

The illumination of the float may be obtained by flood-lighting from the shore or by lighting from the float itself. In any case the public area should be shielded from the direct sight of any glaring source of light. The selection of colors and their values is an important factor.

The dimensions of the float itself will not exceed 50 feet by 25 feet, but decorative elements may exceed these dimensions. The space below the deck will be used for necessary services.

Author—JEAN LABATUT, Princeton, N. J.

JURY OF AWARD

GORDON BUNSHAFT

FRANK FAILLACE
CASS GILBERT, JR.MORRIS KETCHAM, JR.
OTTO TEEGEN**REPORT OF THE JURY**

There were 115 drawings submitted. Of these ten were given a mark. This does not mean that those who got no mark were not worthy of careful consideration, but that those who were premiated were better than others. On the whole the problem was most interesting and all the drawings showed careful study, and appreciation of the problem.

There were several different solutions submitted but, generally speaking, they resolved themselves into three main groups, one, a boat of some sort, two, a more or less conventional float, and three, a fixed dock or permanent non-floating platform.

The committee did not believe that a fixed non-floating platform answered the spirit of the problem. They were of the opinion that the proper solution included something that could be towed out of the way if so desired.

Therefore those with the fixed platform were considered not to have solved the problem.

Of the other two classes the jury felt that both answered the problem. Many of the solutions showed the use of what might be termed controlled vapor lighted by spot-lights, and some of the solutions were based almost entirely on the use of this device. There was much discussion as to whether lighted vapor would remain fixed in place or whether the vapor would blow about the float and conceal the show thereon. As gas flame was named the jury did not vote out this device but the student should bear in mind that steam or gas flame is not a safe medium to use practically.

Summary of Awards

4 Mention	105 No Award
6 Half Mention	115 Total Submitted

REPORTS OF JUDGMENTS**DEPARTMENT OF SCULPTURE****SCULPTURE PROGRAM I****AWARDS**

BEAUX-ARTS INSTITUTE OF DESIGN:

First Mention Placed: P. Diana

Mention: A. Farina, P. Diana, M. Abel

No Award: 2

COLUMBIA UNIVERSITY:

No Award: 1

SCULPTURE PROGRAM II**AWARDS**

BEAUX-ARTS INSTITUTE OF DESIGN:

First Mention Placed: G. Spaventa

First Mention: M. Monteleone

Mention: P. Diana

No Award: 8

AN ENTRANCE TO A CHILDREN'S PLAYGROUND**9 MODELS SUBMITTED**

NEW YORK UNIVERSITY:

First Mention Placed: M. Gordon

UNAFFILIATED:

NEW YORK CITY:

Mention: C. Winter

A STONE PYLON**16 MODELS SUBMITTED**

COLUMBIA UNIVERSITY:

Mention: R. Rubenstein

NEW YORK UNIVERSITY:

No Award: 3

UNAFFILIATED:

NEW YORK CITY:

Mention: C. Winter

DEPARTMENT OF ARCHITECTURE**CLASS A PROBLEM I****AWARDS**

CARNEGIE INSTITUTE OF TECHNOLOGY:

Mention: F. T. Loeffler, R. L. Thomssen, I. A. vonHorch, H. E. Whiting

No Award: 11

AN EXPLORERS' CLUB**151 DRAWINGS SUBMITTED**

CATHOLIC UNIVERSITY OF AMERICA:

Second Medal: W. J. V. Litwin

Mention: D. N. Mandris, E. C. Beery, Jr., W. A. Lockard

No Award: 1

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:

Mention: F. V. Gandola

No Award: 3

GEORGIA SCHOOL OF TECHNOLOGY:

Mention: W. H. Barnett

No Award: 5

ATELIER GNERRE, NEW YORK CITY:

No Award: 1

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

Mention: J. T. Guy

MASSACHUSETTS INSTITUTE OF TECHNOLOGY:

Mention: R. A. Deshon, L. B. Goetz, B. L. Krause, S.

Shimberg, M. W. Stoffle

No Award: 4

Hors Concours: K. I. Hibner

NEW YORK UNIVERSITY:

Mention: M. Banzhaf, M. S. Cohen, D. D'Ambrosi, J.

Gelgisser, H. D. Glucksman, R. S. Johnson, S. R.

Joseph, F. LaBianca, R. Reiley, Jr., S. Torkelson

No Award: 10

Hors Concours: I. Schwam

OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE:

Second Medal: G. E. Hoffman

Mention: D. R. Goss, T. B. Maule, S. M. Wheeler, J.

G. Williams

No Award: 6

Hors Concours: J. H. Hudson

PENNSYLVANIA STATE COLLEGE:

Second Medal: E. H. Burgener, J. L. Thorne

Mention: C. W. Ernst, Jr., D. A. Gilbert, W. E. Kre-

mer

No Award: 3

PRINCETON UNIVERSITY:

Second Medal: E. A. Moulthrop

Mention: W. K. Elliot, R. Moment, W. C. Renwick II,

J. K. Shear, H. L. Stulb, H. C. Wells

No Award: 1

UNIVERSITY OF ILLINOIS

Second Medal: R. E. Myers (commended), C. W.

Sanders

Mention: W. Awsumb, D. M. Checkley, N. J. Fassler,

S. C. Fuller, D. Honn, F. D. Miles, D. J. Nacht, R.

L. Read, C. P. Stewart, D. P. Stevens, M. A. Sornik,

R. W. Shield

No Award: 17

Hors Concours: R. M. Amdal

UNIVERSITY OF NOTRE DAME:

Mention: R. J. Schultz

No Award: 3

UNIVERSITY OF OKLAHOMA:

Mention: P. F. Jeffries

No Award: 3

UNIVERSITY OF PENNSYLVANIA:

First Medal: D. A. Wallace

Second Medal: H. Cauffman, J. C. Didinger, J. C.

Hutchison, A. B. White

Mention: H. Bloom, R. Bruckner, C. H. Convery, M.

D. Folley, R. Hansen

No Award: 2

UNIVERSITY OF VIRGINIA:

No Award: 4

WASHINGTON UNIVERSITY:

Mention: S. Sallee

No Award: 1

UNAFFILIATED:

PARK RIDGE, ILL.:

No Award: 2

CLASS B SKETCH I

AWARDS

CATHOLIC UNIVERSITY OF AMERICA:

Half Mention: E. L. Daly, J. S. Witherow, Jr.

GEORGIA SCHOOL OF TECHNOLOGY:

Mention: H. Van Buren

UNIVERSITY OF ILLINOIS:

Mention: L. Woodard

Half Mention: R. P. Hooton, A. Konikoff, W. H. Lane,

A. A. Smith, R. M. Wright

CLASS B PROBLEM I

AWARDS

CATHOLIC UNIVERSITY OF AMERICA:

First Mention: G. H. Tsuruoka

Mention: S. L. Chaconas, A. Gil-Borges, A. Higuera,

Jr., J. F. Law, A. Ottavino, Jr., J. S. Witherow, Jr.

No Award: 6

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:

Mention: L. F. Blair, H. B. Cain, G. H. Carrier, R. D.

A REFRESHMENT STAND

148 DRAWINGS SUBMITTED

UNIVERSITY OF NOTRE DAME:

Half Mention: M. Paskin

UNIVERSITY OF OKLAHOMA:

Half Mention: W. H. Wilson

UNIVERSITY OF PENNSYLVANIA:

Mention: R. L. Ackoff, R. A. Ibarguen

Half Mention: W. A. Long

A PARKWAY POLICE HEADQUARTERS

187 DRAWINGS SUBMITTED

Harley, J. J. Scheetz, W. W. Segner

No Award: 2

Hors Concours: J. A. Dalton

ATELIER DENVER:

Mention: A. B. Brelsford, D. B. Runnells

No Award: 1

DREXEL INSTITUTE:

No Award: 5

ATELIER ESCHWEILER, MILWAUKEE, WISC.:

No Award: 1

GEORGIA SCHOOL OF TECHNOLOGY:

First Mention: H. Van Buren

Mention: G. P. Foote, T. E. Garner, J. S. Hamilton,
R. E. Harrison, J. W. Morgan

No Award: 1

Hors Concours: D. F. Bachler, R. H. Bonn, H. H.

Hensler, Jr., W. F. Letson

ATELIER GNERRE, NEW YORK CITY:

No Award: 1

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

Mention: J. A. Charlillo, J. F. Clymer, R. F. Guzzo

No Award: 1

KANSAS STATE COLLEGE:

First Mention: F. Gardner, C. Lewis

Mention: J. C. Foster, C. M. McCormick, M. H. Reynolds,
J. A. Shaver, R. S. Thornburrow, G. Walrafen

No Award: 1

NEW YORK UNIVERSITY:

Mention: D. Burlinuk, J. Claus, F. M. Ginsbern, M. W.
Mossman, E. B. Rabinowitz, F. D. Rogers, J. A.
Ross, Jr., F. Saphier, C. Vetusch

No Award: 4

NORTH CAROLINA STATE COLLEGE OF AGRIC. & ENG.:

Mention: R. B. Reeves, Jr.

No Award: 9

OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE:

Mention: A. Heidbreder, H. H. Henderson, C. E. Stan-
field, B. Russell, W. H. Walton

No Award: 7

PENNSYLVANIA STATE COLLEGE:

First Mention: T. Coatsworth

Mention: C. Bicksler, C. Goldberg, A. C. Jenkins, Jr.,
L. Reber, R. R. Rhodes

No Award: 1

Hors Concours: M. Anderson, H. G. Wilson

PRINCETON UNIVERSITY:

First Mention: R. W. Humphrey

Mention: C. L. Bausch, Jr., J. T. Morey, R. D. Proc-
tor, H. N. Young III

No Award: 1

Hors Concours: T. Longstreth

RICE INSTITUTE:

No Award: 1

UNIVERSITY OF ILLINOIS:

First Mention Placed: M. Koski, R. E. McMullin

First Mention: S. G. Paulsen, L. W. Scholl, M. J.
Tapscott, L. C. Woodard, R. O. Yeager, Jr.Mention: H. V. Allen, M. A. Crouch, R. W. Ditzen, J.
F. Ehlert, G. Flagler, L. N. Francescon, J. G. Fo-
garty, R. T. Heter, A. Konikoff

No Award: 2

Hors Concours: Q. R. Fuller, R. P. Hooton, L. S.

Kelley, R. P. Kaiser, A. A. Smith

UNIVERSITY OF KENTUCKY:

No Award: 4

UNIVERSITY OF NEBRASKA:

Mention: R. O. Freeman, B. E. Graf, P. R. Reddy

No Award: 4

UNIVERSITY OF NOTRE DAME:

Mention: J. W. McHugh, R. A. Nolan, M. Paskin, R.
T. Whalen

No Award: 1

UNIVERSITY OF OKLAHOMA:

Mention: N. Baker, B. J. Graheck, H. A. Hudson, Jr.,
W. G. May, G. R. Palmer, R. J. Tappan, C. J. Vahl-
berg

No Award: 2

UNIVERSITY OF PENNSYLVANIA:

First Mention: R. A. Ibarguen

Mention: R. L. Ackoff, W. W. Eshbach, D. D. Fisher,
C. P. Grow, W. B. Hankin, W. A. Long, H. May,
Jr., M. Rich, R. M. Schoenbrod, H. L. Shay, Jr., J.
C. Tighe

No Award: 2

UNIVERSITY OF VIRGINIA:

Mention: T. W. S. Craven, W. G. Halsey, III, E. R.
Bancroft, C. D. Hurt, Jr., M. McCullar

No Award: 4

Hors Concours: C. D. Paternostro, B. W. Davis, R.
Dennis, P. C. Fleishel, K. Garvin, N. S. Goodloe,
J. E. Harper

UNAFFILIATED:

NASHVILLE, TENN.:

No Award: 1

CLASS A SKETCH I

AWARDS

CARNEGIE INSTITUTE OF TECHNOLOGY:

Half Mention: H. E. Whiting

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:

Half Mention: F. V. Gandola

GEORGIA SCHOOL OF TECHNOLOGY:

Half Mention: MacA. Cason

NEW YORK UNIVERSITY:

Half Mention: E. E. Post, S. Torkelsen

A DECORATIVE FLOAT

115 DRAWINGS SUBMITTED

PRINCETON UNIVERSITY:

Half Mention: W. F. Shellman, Jr.

UNIVERSITY OF ILLINOIS:

Mention: D. Nacht, D. P. Stevens

UNIVERSITY OF NOTRE DAME:

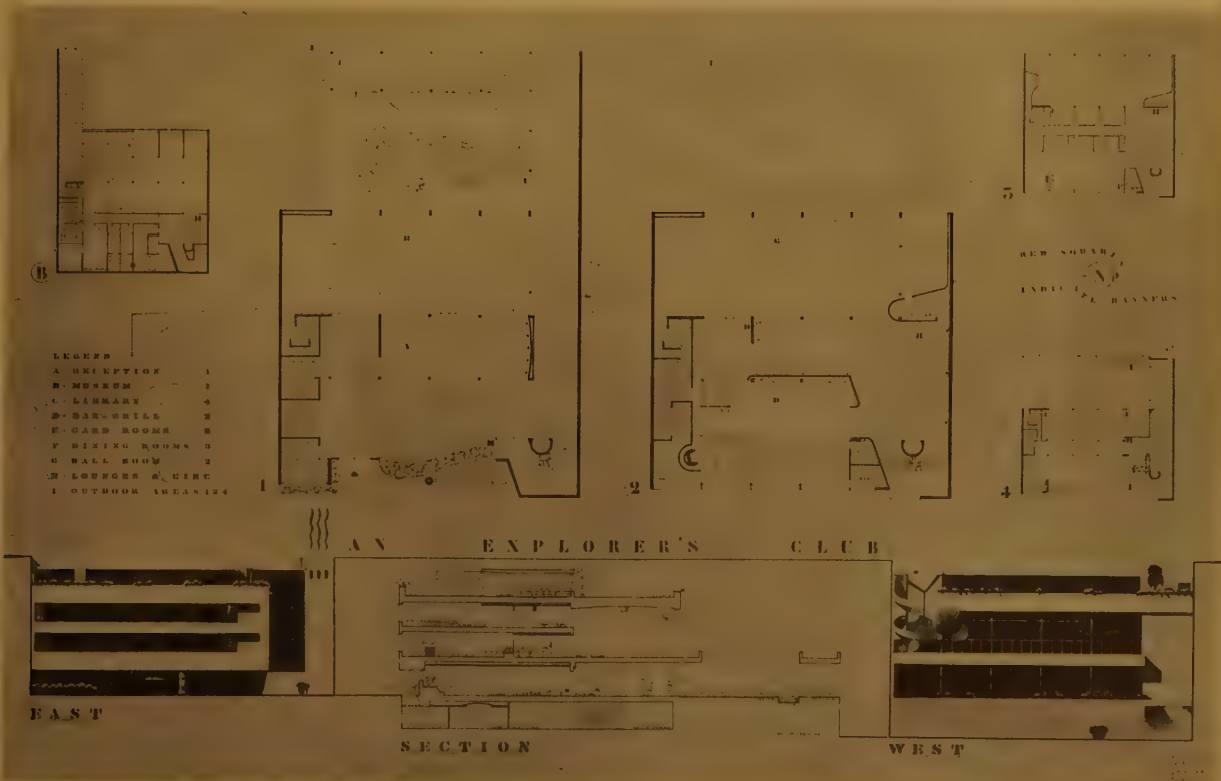
Mention: J. F. Hennessy

UNIVERSITY OF OKLAHOMA:

Mention: J. Knight



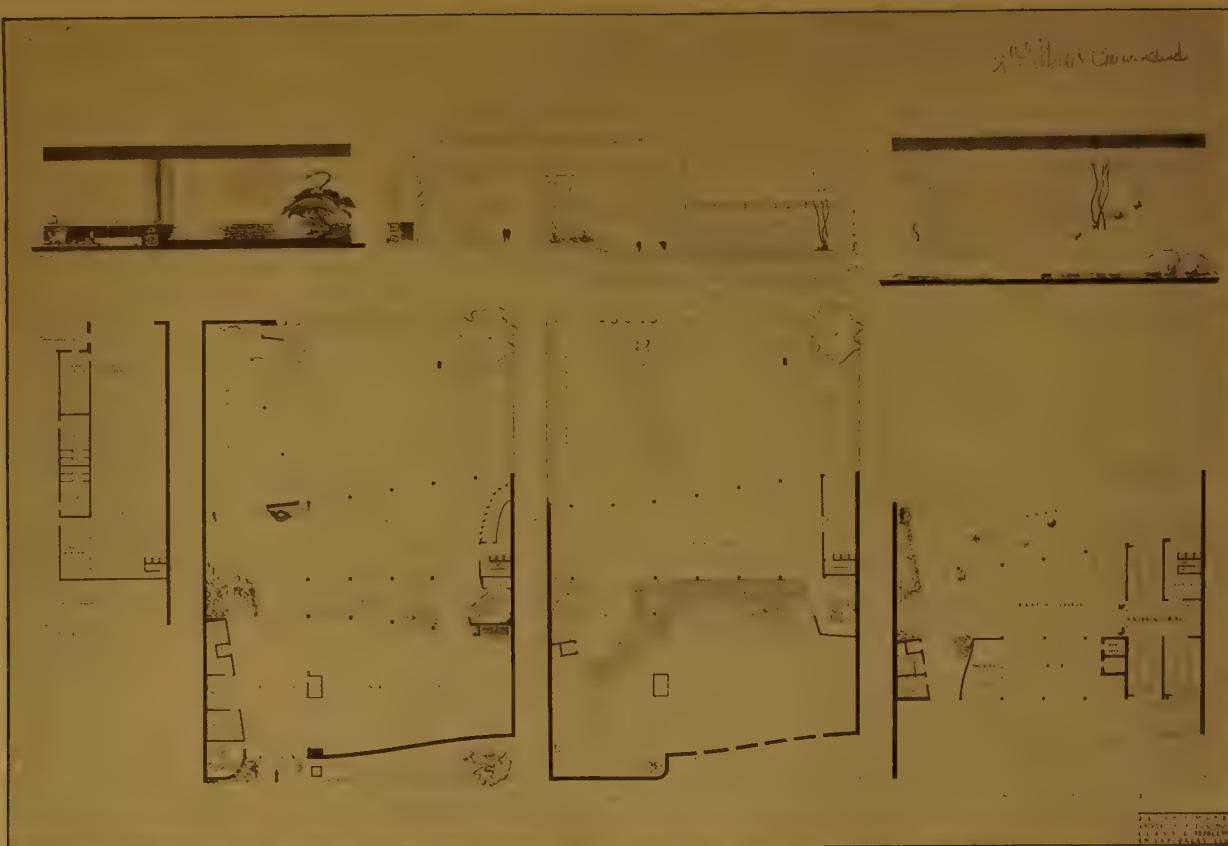
FIRST MEDAL—D. A. WALLACE



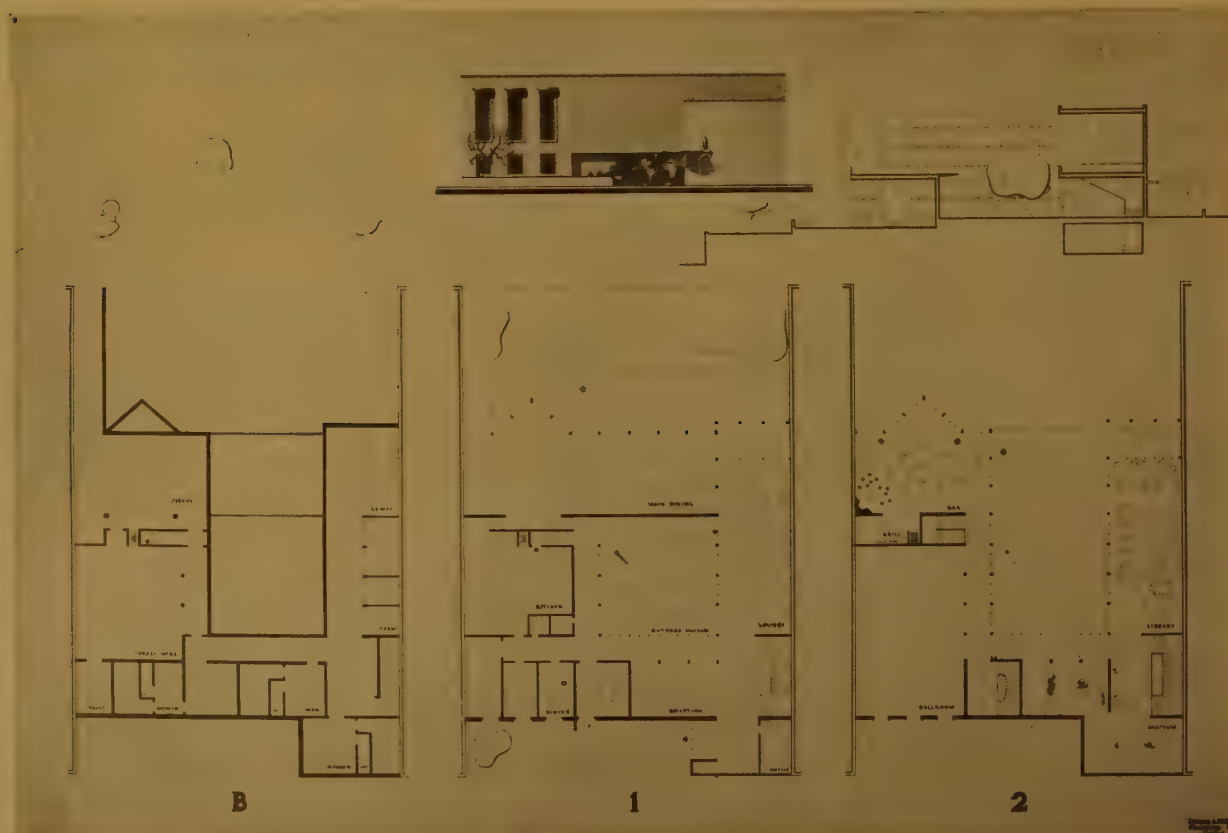
SECOND MEDAL—G. E. HOFFMAN

CLASS A PROBLEM I—AN EXPLORERS' CLUB

NOVEMBER • 1939

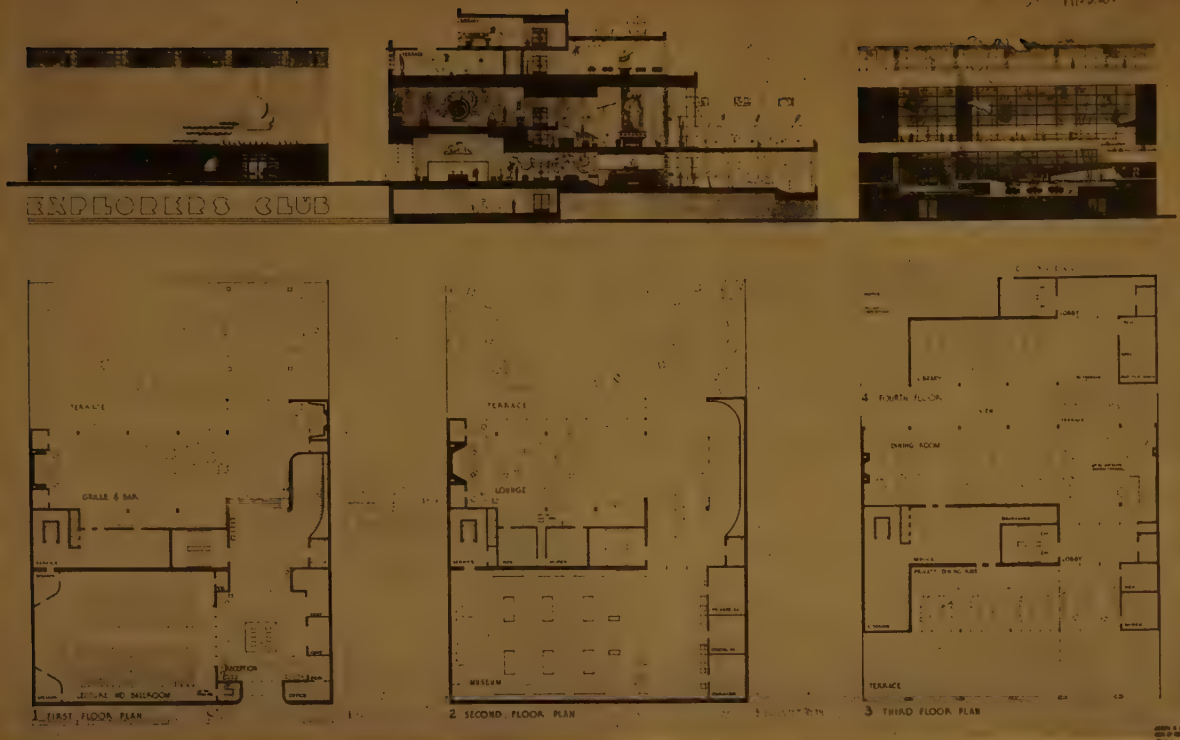


SECOND MEDAL COMMENDED—R. E. MYERS

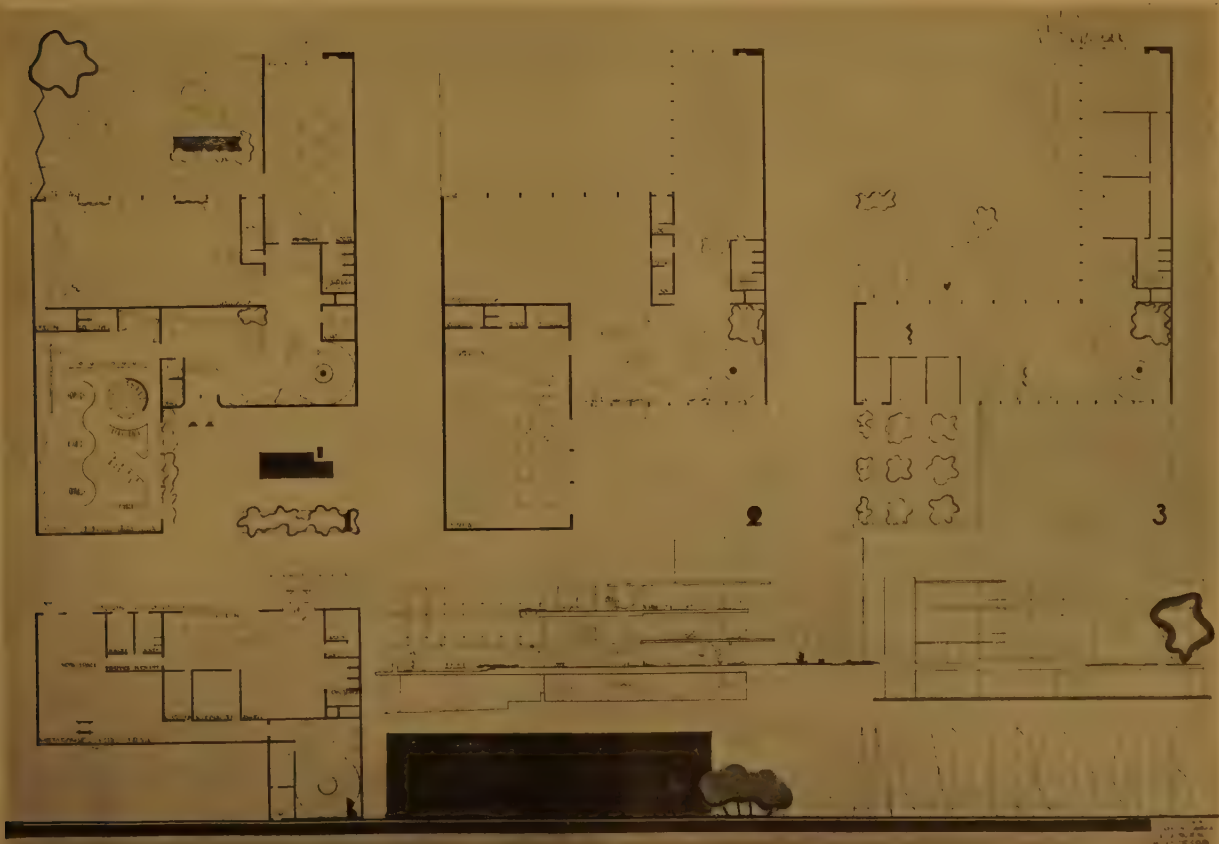


SECOND MEDAL—E. A. MOULTHROP
CLASS A PROBLEM I—AN EXPLORERS' CLUB

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SECOND MEDAL—J. C. DIDINGER



SECOND MEDAL—W. J. V. LITWIN

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MENTION—L. WOODARD



MENTION—R. L. ACKOFF



MENTION—R. A. IBARGUEN

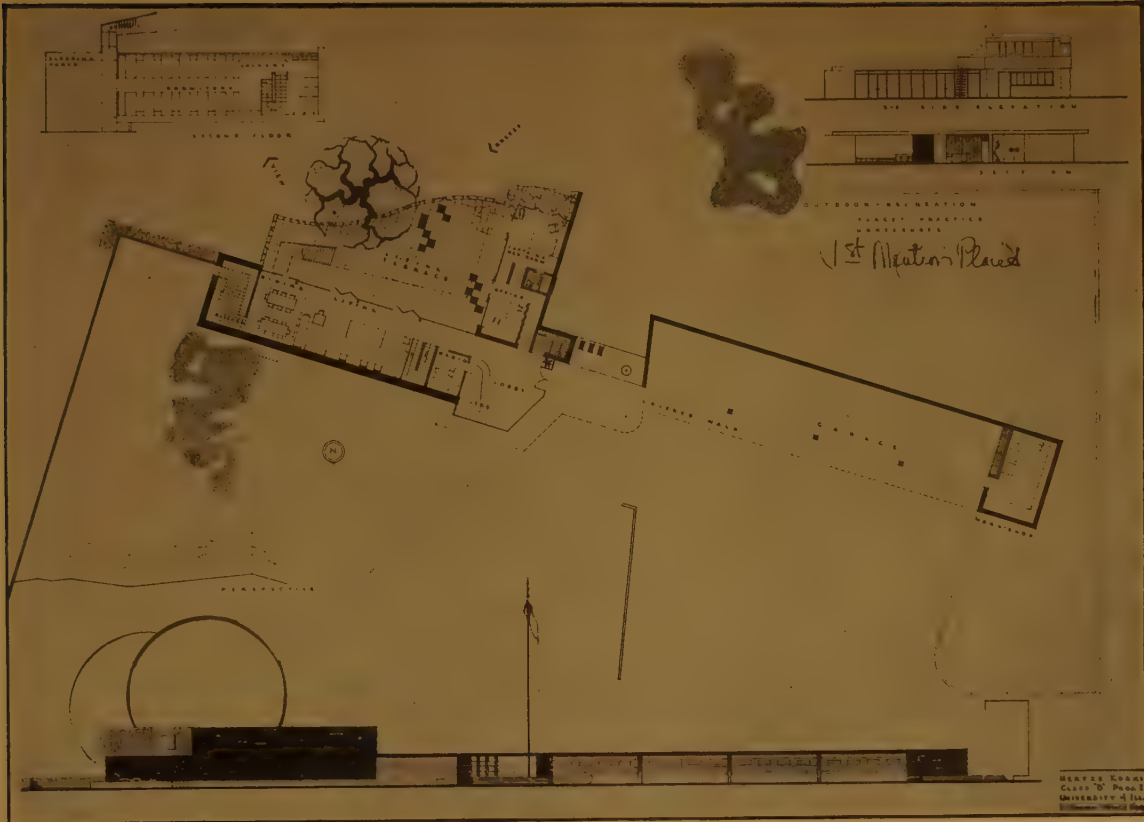


MENTION—H. VAN BUREN

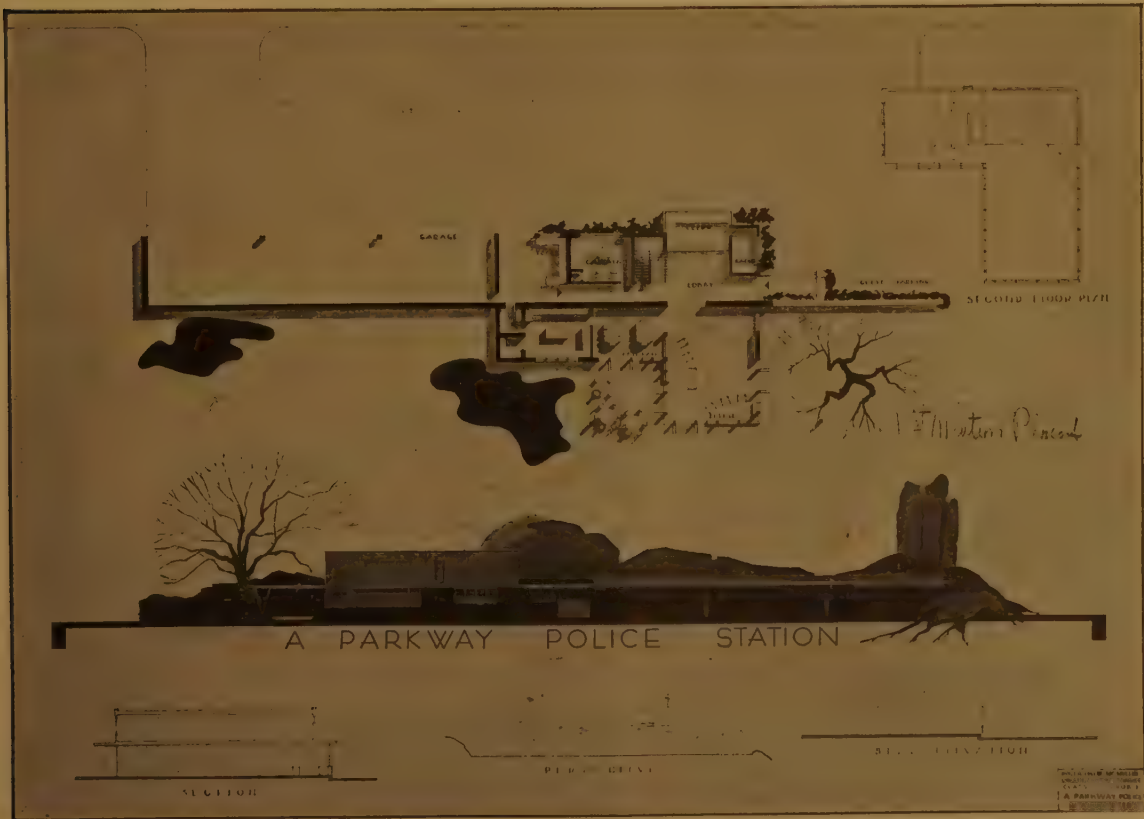
CLASS B SKETCH I—A REFRESHMENT STAND

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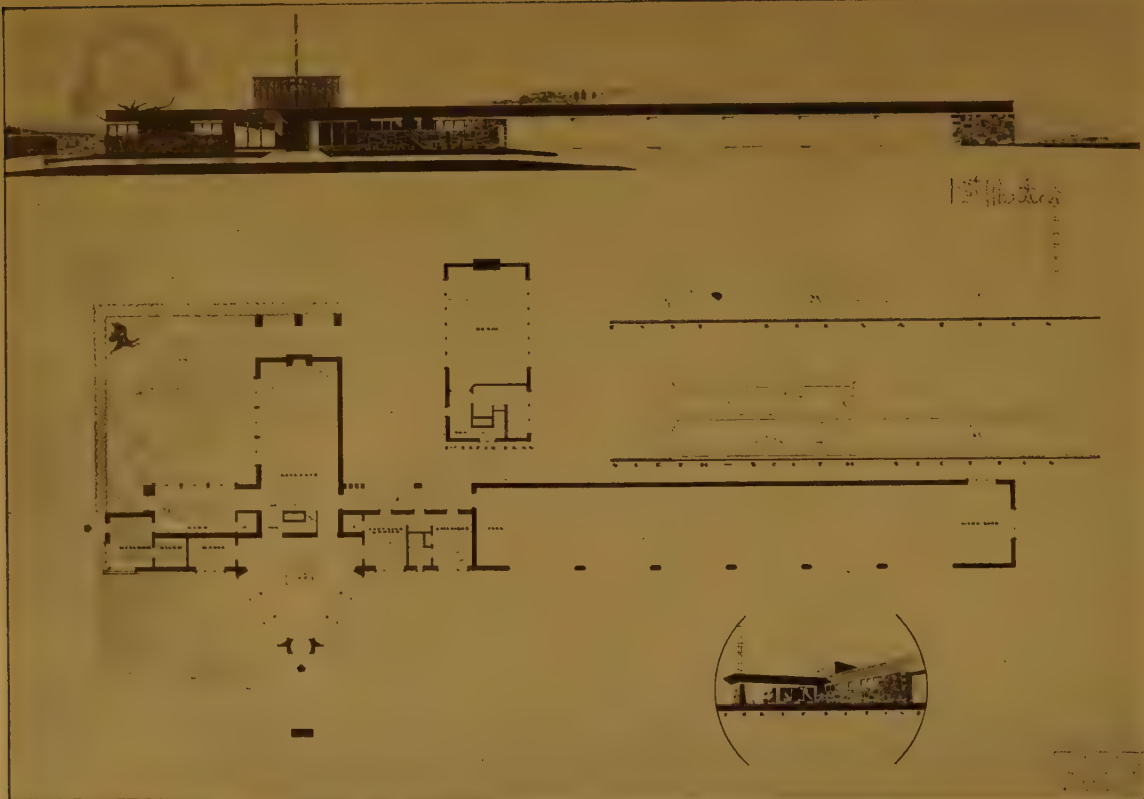
FIRST MENTION PLACED—M. KOSKI



FIRST MENTION PLACED—R. E. McMULLIN

CLASS B PROBLEM I—A PARKWAY POLICE HEADQUARTERS

NOVEMBER • 1939



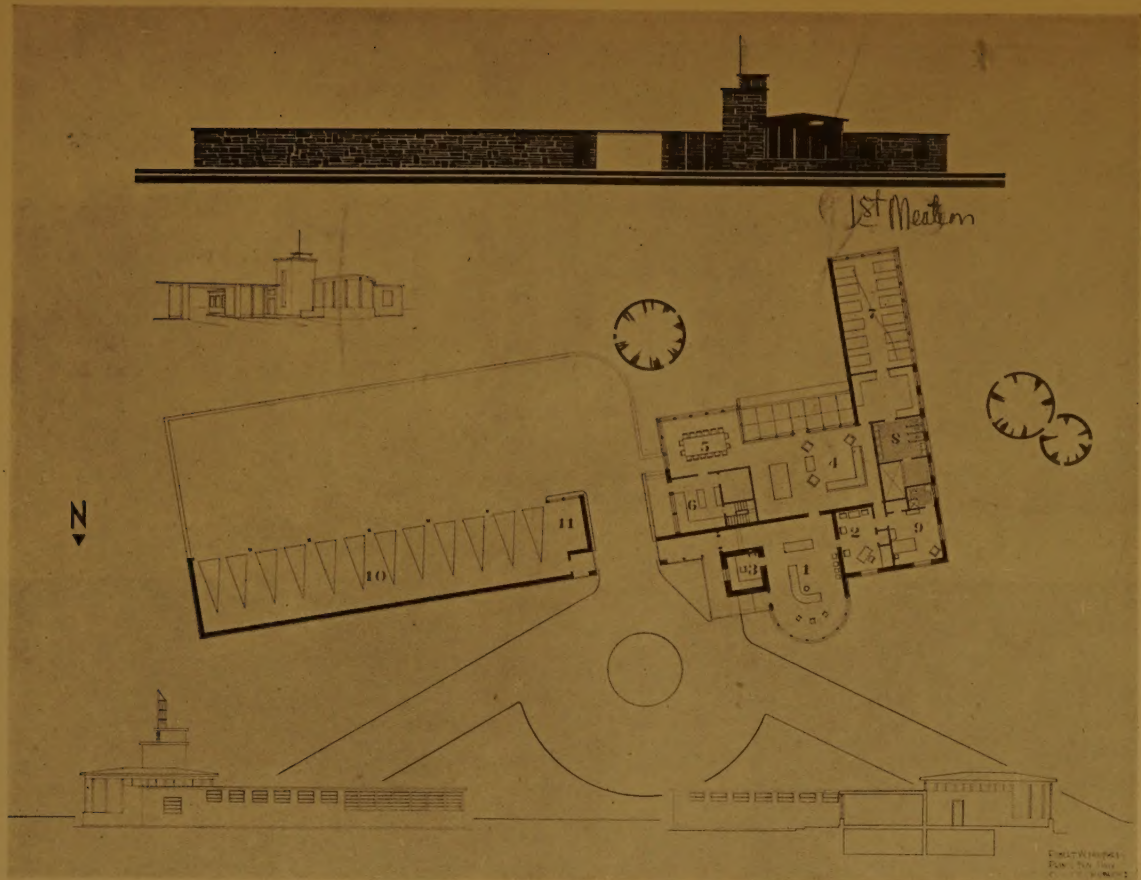
FIRST MENTION—F. GARDNER



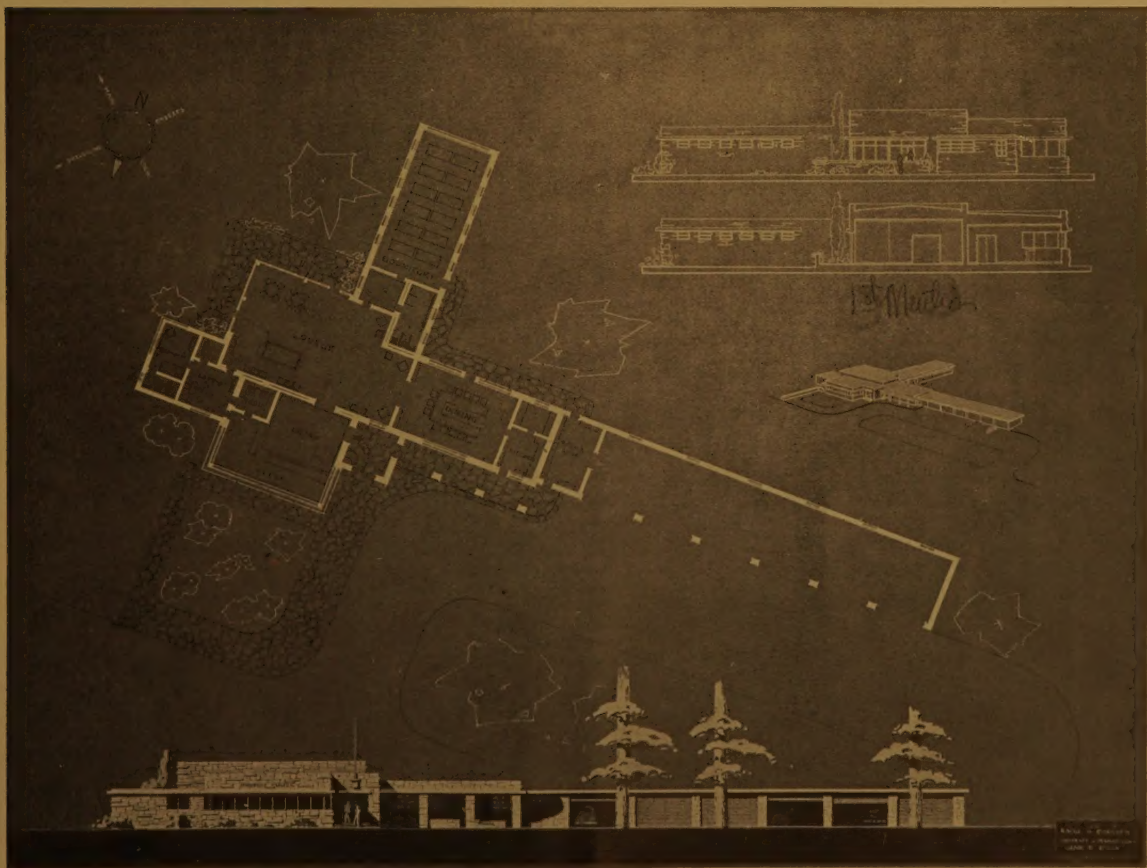
FIRST MENTION—H. VAN BUREN

CLASS B PROBLEM I—A PARKWAY POLICE HEADQUARTERS

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FIRST MENTION—R. W. HUMPHREY



FIRST MENTION—R. A. IBARGUEN

CLASS B PROBLEM I—A PARKWAY POLICE HEADQUARTERS

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MENTION—J. KNIGHT



MENTION—D. P. STEVENS



MENTION—D. NACHT

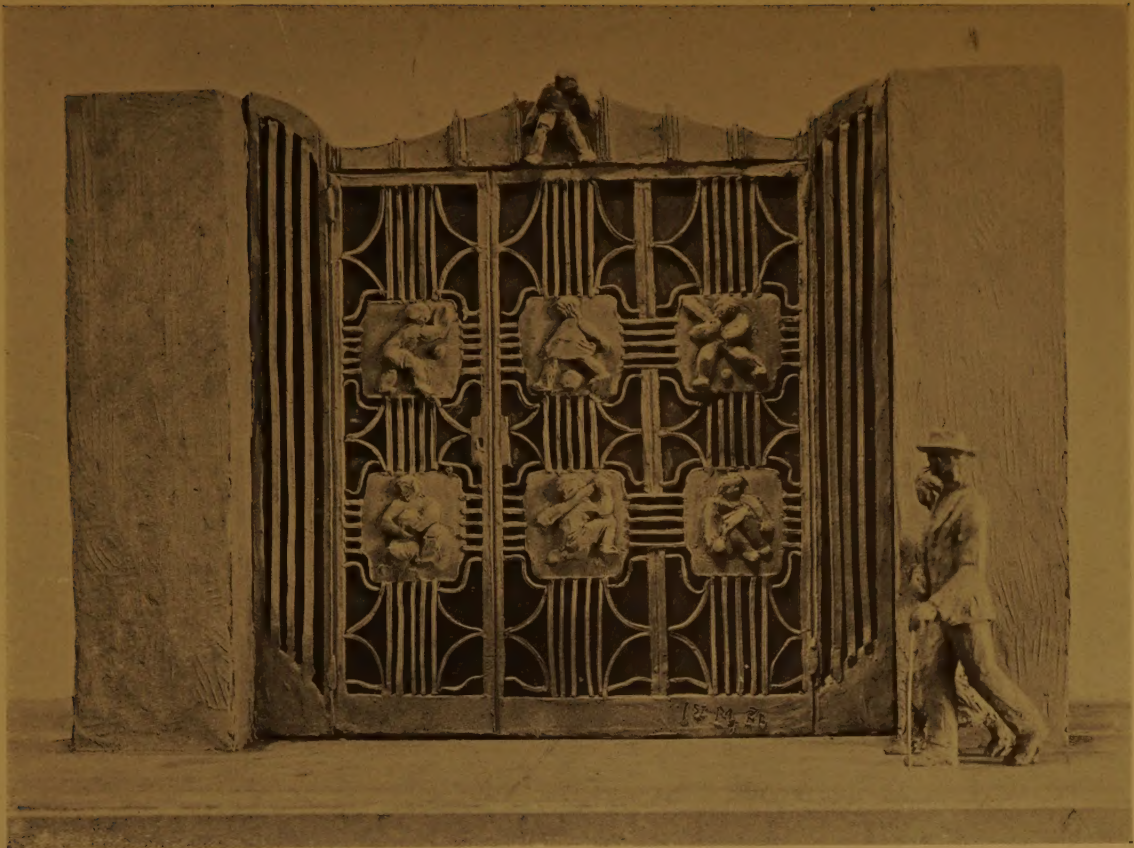


MENTION—J. F. HENNESSY

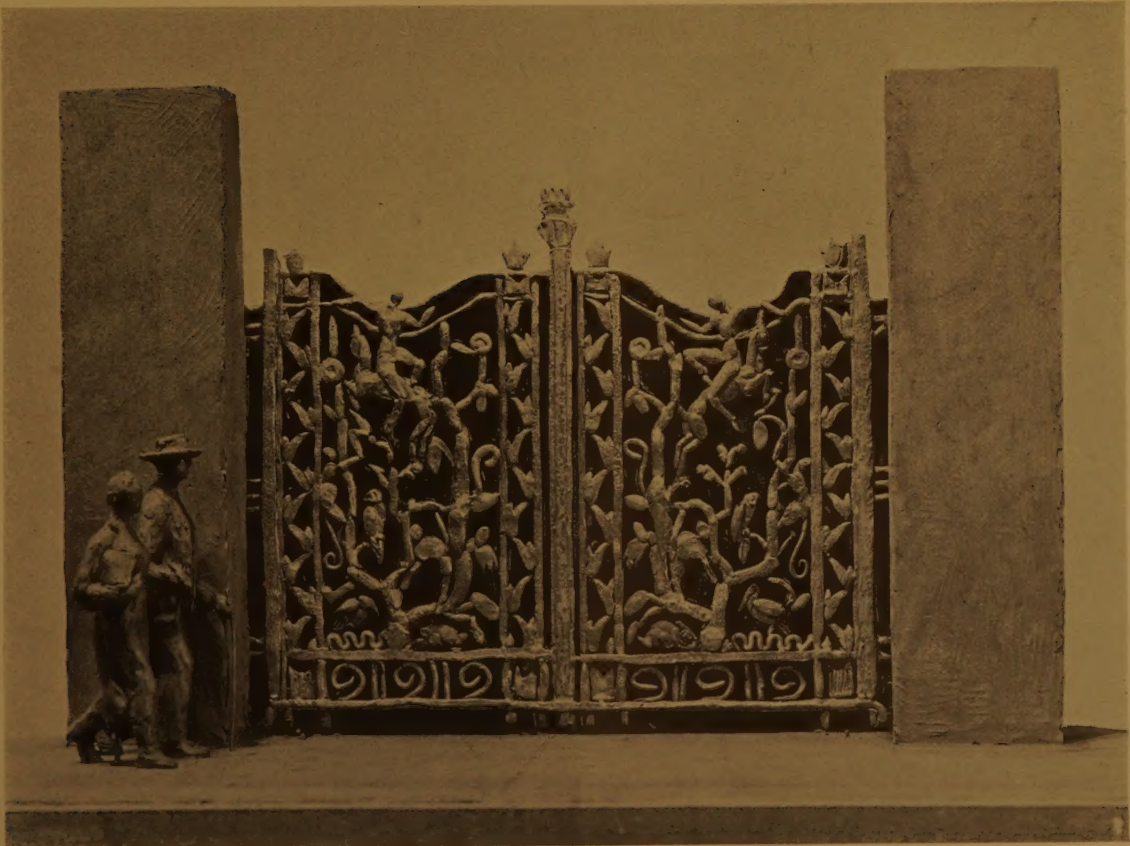
CLASS A SKETCH I—A DECORATIVE FLOAT

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FIRST MENTION PLACED—P. DIANA



FIRST MENTION PLACED—M. GORDON

SCULPTURE PROGRAM I—AN ENTRANCE TO A CHILDREN'S PLAYGROUND

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FIRST MENTION PLACED—G. W. SPAVENTA
SCULPTURE PROGRAM II—A STONE PYLON

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